

Essential Learning...*In The Arts*

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ARTS EDUCATION
COLLABORATIVE

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IN THE NEWS...

AEC Joins Partners to Offer Valuable Professional Development Opportunity

The Arts Education Collaborative has partnered with The Consortium for Public Education and California University of Pennsylvania to present a half-day workshop intended to support standards-based learning in, with and through the arts. Designed specifically for art, music, dance and theatre teachers, the program will include:

- A performance by internationally acclaimed dance company Attack Theatre.
- A panel conversation focused on historical and cultural context, critical response and aesthetic response. Panelists will analyze the performance through the lens of the Pennsylvania Academic Standards for the Arts and Humanities.
- Small groups in which participants will have the opportunity to further discuss their professional development needs and assist the Arts Education Collaborative and California University of Pennsylvania in planning future in-depth high quality professional development.
- An Arts and Culture Fair with resource people from a wide range of arts and culture organizations. They will provide information on their education and community engagement projects and programs.

Not only can you earn 3 Act 48 hours in California University's beautiful new state-of-the-art Black Box Theatre, but the entire day is FREE!!!!

Additional information (including how to register) is available online at http://www.artsedcollaborative.org/documents/MonValleyLearnsInvitation_000.doc



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AEC and Mattress Factory Partner to Present *Focus on Installation Art*

What is installation art? How can installation art help me to meet the PA Academic Standards?

Join the Mattress Factory Art Museum for a day-long Professional Development Workshop designed specifically for visual arts teachers in Washington, Greene and Fayette Counties.

November 8, 2007 from 8:30am-2:30pm.

This workshop is FREE for all educators in Washington, Greene and Fayette Counties!

For more information and to download a registration form, visit http://www.artsedcollaborative.org/documents/OpportunityAlert_001.doc

This project is made possible by a grant from the Claude Worthington Benedum Foundation.



DID YOU HEAR?

Governor Rendell Awards Grant to Create Arts Festival, Expand Arts Education in Gettysburg

PR Newswire

Governor Edward G. Rendell reinforced the commonwealth's commitment to the arts with a \$525,000 grant that will support the success of America's newest arts festival, which will be held in Gettysburg next June.

"Gettysburg is on the national and international stage for its historical significance, with this funding we will boost its standing as the host of a world class arts festival," Governor Rendell said. "Communities that showcase a wealth of arts and cultural opportunities have an advantage when attracting further economic development and jobs." For the complete story, visit <http://www.prnewswire.com/cgi-bin/stories.pl?ACCT=109&STORY=/www/story/10-04-2007/0004676504&EDATE=>

Emaar Education Unveils University of the Arts For MENA Region

MiddleEastEvents.com

Dubai, UAE - Emaar Education LLC, the wholly owned subsidiary of real estate major Emaar Properties, has unveiled the University of the Arts to promote arts education in the Middle East and North Africa region and the Subcontinent and appointed Emeritus Professor Robert Ely to lead the initiative. Mohamed Ali Alabbar, Chairman of Emaar Properties said: "Emaar's venture into the education sector is well-aligned with the company's Vision 2010 of becoming one of the world's most valuable companies. The establishment of the University of the Arts is another step by Emaar towards becoming a provider of world-class education. The decision to enter into the arts education industry is strategic as there is growing demand for local arts education of international standards in the MENA region and Indian Subcontinent. The University of the Arts initiative will help to nurture creativity and cultivate global talent in these regions." For the complete story, visit http://www.middleeastevents.com/site/pres_dtls.asp?pid=2019

OMG, MCAC finds a gr8 way 2 K.I.T. w/teens

Independent

Anyone who spends time around teenagers "cn c" that they communicate differently from the rest of us. MySpace pages, YouTube videos and instant messages that are incomprehensible to most people over 40 are the languages of choice for today's young people, and the Monmouth County Arts Council of New Jersey plans to use some of these new electronic media to help teens connect with arts groups and arts opportunities throughout the county. Members of the MCAC staff met with teachers and students to learn how teens communicate and access information and to discover barriers to teenage participation in the arts. They have received a \$14,600 "Building Arts Participation" grant from the New Jersey State Council on the Arts and will work with consultants from the NJSCA on a program that uses the new instant communication technologies and the Internet to reach teens. To learn more, visit http://independent.gmnews.com/news/2007/1010/Front_Page/035.html

Grant Awarded for Arts Education in Chester

The Phoenix Online

The Chester School of the Arts in Chester, PA was recently awarded a \$500,000 challenge grant from the Sunshine Lady Foundation Inc., which must be met in cash and pledges by March 31, 2008. Currently in pre-operational stages, the school plans to open its doors to the Chester community in Spetember 2008, beginning with ninety students in pre-K through first grade, adding a grade each year up to the 12th grade. Founder John Alston says, "At summer camp, I could see how happy the children were. They're really little, and just like you they're perfectly wired to be extraordinary. Every year their institutions fail them. I don't want these kids to get a lousy education." To continue reading, visit <http://phoenix.swarthmore.edu/2007-10-11/news/17530>

Heinz Endowments Appoints Education Program Officer

Heinz.org

Melanie R. Brown, an Allegheny County native who went on to teach in a renowned boarding school for inner-city students in Washington, D.C., has been hired as a program officer in The Heinz Endowments' Education section. Brown, 26, grew up in Monroeville and went through the Gateway School District. She went on to study education at American University in Washington, D.C., and after graduation in 2002, worked as a language arts teacher for four years at the SEED Foundation's Public Charter School. She left full-time teaching to enroll in a graduate program in Arts Education at Harvard University and received a master's of education degree in June. To continue reading, visit http://www.heinz.org/about_news_detail.aspx?NewsID=100

Art for Education's Sake

Denverpost.com

There are many professional challenges facing today's high school graduates. Warping the traditional career path is offshoring. Daniel Pink, author of "A Whole New Mind," frames the problem with three simple numbers: 15-2010-0. If only 15 percent of the population of India received an advanced education or training, the result is 150 million competitive individuals - more than the entire U.S. workforce. In 2010, India will be the largest English-speaking country in the world. And the last figure? The cost of communication is practically nothing. The only way our students can compete in this brave new world is by acquiring a safe set of skills. Transferable skills, such as communication. Creative problem-solving. Collaboration. Critical thinking. Innovation. These are the skills of the arts. For the complete story, visit http://www.denverpost.com/ci_7020628

Upcoming Events

Pittsburgh Musical Theatre

What: Annie

When: October 25-26 at 7:30pm; October 27 at 2pm and 7:30pm; October 28 at 2pm

Where: Byham Theater in the Cultural District

Cost: \$10-20

Full of memorable songs and comic book characterizations, Annie rates among the best family fare. Performed on the Byham Theater stage by students of the Richard E. Rauh Conservatory and the CAPA Symphony, this Tony Award-winning blockbuster Broadway musical features the brilliant Charles Strouse score including *Tomorrow, It's The Hard-Knock Life, Easy Street, and Little Girls*. Nostalgic and inspirational, Annie is the show that gave us the now standard anthem for optimism.

For single ticket information call 412-456-6666.

For group ticket information call 412-471-6930.

Senator John Heinz History Center

What: The Darkest Month - December 1907; an exhibition and symposium

When: Saturday December 1, 2007 from 8:30am-4pm

Where: The Senator John Heinz History Center at 1212 Smallman Street in Pittsburgh's Strip District

Cost: \$19.07

The Darkest Month exhibit and symposium commemorates the 100th anniversary of the worst month in coal mining history by exploring the lives of the Italian, Hungarian, and other immigrant coal miners who came to America in search of work and their collective legacy as employees in one the region's most important - yet often overlooked - industries.

For more information and to register, visit [http://](http://www.italianamericancollection.org/italian%20american%20collection%20events.asp)

www.italianamericancollection.org/italian%20american%20collection%20events.asp

Prime Stage Theatre

What: FREE Educator Preview - *Inherit the Wind*

When: Friday October 26th at 8pm

Where: The New Hazlett Theater located on Pittsburgh's North Side

Cost: Free

"The trial-of-the-century," in a carnival-like atmosphere outside a courthouse, unfolds when a high school teacher is jailed for teaching Darwin. Two famous American lawyers try to outwit each other. Set in 1925, "one of the truly great American dramas" of the 20th century speaks as loud today as it did over fifty years ago.

Reservations are required. Call Mary Windstein at 412-841-7353 for reservations and information. Each educator is encouraged to bring along one adult guest, also at no charge.

The Art Institute of Pittsburgh

What: Matt and Shari of HGTV's *Room x Room*

When: Wednesday October 17th at 10am AND 6pm

Where: The Art Institute of Pittsburgh's Gallery of Art at 420 Blvd of the Allies in Downtown Pittsburgh

Cost: Free

High School Teachers are Welcome to Attend with Students

All are encouraged to attend Matt and Shari's presentation covering color trends and eco-friendly decorating! Current color trends aren't as simple as black and white, they cover the gamut of the spectrum...it's the subtle nuances of each color that make it new and interesting. Then, talk about "...GREEN all over," eco-friendly materials, methods, and new mindsets are making their way into our lives on a daily basis. Matt will take some of the confusion out of going GREEN, and has all sorts of tips that you can put into practice today to make your home and your life a bit more friendly for the earth.

For reservations contact Kelly Spewock at 412-291-6244 by October 15th.

Carnegie Museum of Art

What: Activity Day: Fun on a Grand Scale!

When: Saturday October 20th from 11am-4:30pm

Where: Hall of Architecture and Heinz Architectural Center

Cost: Free with museum admission

Visitors of all ages will enjoy this celebration marking the 100th anniversary of the Hall of Architecture. Tour the exhibition *On a Grand Scale: the Hall of Architecture at 100*, join conservator Michael Belman for a presentation on cast restoration, drop in on an architectural drawing lesson, see the process of casting and try it out, play some architectural games including posing as a caryatid from the ancient Porch of the Maidens, enjoy our building scavenger hunt, and take home a search for architectural styles to use in your own neighborhood.

For more information, visit <http://www.cmoa.org/programs/exh.asp>

For information on bringing your students to tour *On a Grand Scale: the Hall of Architecture at 100*, call Group Visits at 412-622-3289.

What: Panel Discussion: What's in a Snapshot?

When: Saturday October 27th from 1-2:30pm

Where: Carnegie Museum of Art Theater

Cost: Free with museum admission

Noted Pittsburgh photographer and CMU professor Charlee Brodsky introduces early 20th-century experimentation with photography and the ongoing tradition of portaying family members. Edgar Munhall, one of the children featured in the show and former director of the Frick Collection in New York, reflects on his role as artist's subject. Pittsburgh photographer Mary Mervis discusses how she turned photographing her children into a profession. Enjoy the perspectives of three engaging speakers inspired by the exhibition *Picturing Childhood: Pictorialist Family Photography, 1890-1940*. To learn more about the exhibition, visit <http://www.cmoa.org/exhibitions/upcoming.asp#child>

Quantum Theatre

What: Therese Raquin

When: Wednesdays - Sundays through October 14th.

Where: The Swimming Pool in the Braddock Carnegie Library located at 419 Library Street in Braddock

Cost: \$25-32

Discover Terese Raquin, a classic tale of passion and betrayal - told only as Quantum can tell it, with surreal humor and shocking surprises.

Discover Braddock, post-apocalyptic and happening at the same time - an unconventional mayor and a host of artists inject new energy into the old steel town.

For tickets, call ProArts at 412-394-3353 or visit

www.proartstickets.org

Wireless Neighborhoods

What: Lights on Afterschool

When: October 18th; Reception and briefing 3-4pm; Children's activities 4-5:30pm

Where: Peabody High School, located at 250 North Highland Avenue

Cost: Free

This event, hosted by State Representative Jake Wheatley, will be part of the Afterschool Alliance's Lights on Afterschool national effort to celebrate children's learning and bring attention to the importance of afterschool programs to children, families and communities. To RSVP, please call 412-363-1914 or email macisaac@wireless-neighborhoods.org

Please submit your

Opportunities and Offerings to Jennifer at:
412-201-7402 or koeglerj@artsedcollaborative.org.

Due to limited space, submissions will be run on a first come, first served basis.

Focus on Leadership



Andrea Shockling, recently announced as a 2007-2008 AEC Leadership Academy Fellow, will continue to enhance her leadership skills as she participates in the

Getty Leadership Institute's prestigious program *Museum Leaders: The Next Generation*.

Acceptance into this program is a lengthy and selective process: senior museum professionals nominate applicants, and through a competitive admission process, a committee of professionals at the GLI identify the most promising prospects in the field of museum management from around the world. Participants attend five days worth of intensive sessions and seminars held at The Getty Center in Los Angeles. The program stresses the importance of realistic self-assessment, negotiating opportunities, learning from all assignments, and combining energy with focus, and places particular emphasis on broad institutional perspectives and leading from any position.

As a graduate of the Leadership Academy class of 2006-2007, Shockling developed a new Teacher Residency program that facilitates informal teaching experiences for educators and enhances the standards-based content already in classrooms. She currently works as a studio arts educator in both drama and visual arts at the Children's Museum of Pittsburgh, and continually finds additional opportunities for her own learning and following her two passions in the arts education world: aesthetics and the philosophy of art and the use of educational technology to improve communication between arts organizations and school districts.

Congratulations Andrea--and good luck in Los Angeles!

Information about the *Museum Leaders: The Next Generation* program is available at <http://www.getty.edu/leadership/downloads/ng07info.pdf>

Opportunities and Offerings

Pittsburgh Opera

What: Opera Workshops for Teachers: *The Elixir of Love*

Where: Pittsburgh Opera Rehearsal Hall located at 801 Penn Avenue in Downtown Pittsburgh

When: Attend Thursday October 18th OR Saturday October 20th from 9am-4pm

Cost: \$100

A unique and stimulating professional development opportunity that addresses PA Academic Standards in all content areas. The workshop fee includes: books and audio-visual materials; breakfast and lunch; connections to Pennsylvania and national standards; extensive packet of resource materials; handout packet of ready-to-use opera activities; interactive learning environment; live performance by opera artists; lesson strategies to include in your content area, including: Arts and Humanities; Career Education and Work; Civics and Government; Economics; Environment and Ecology; Family and Consumer Sciences; Geography; Health; Safety and Physical Education; History; Mathematics; Reading; Writing; Speaking and Listening; Science and Technology; World Languages. For more information, contact Kristin Gatch at 412-281-0912 x227 or kgatch@pittsburghopera.org or Marilyn Egan at 412-281-0912 x242 or megan@pittsburghopera.org

Westmoreland County Community College

What: Careers in the Visual Arts Symposium

Where: Westmoreland County Community College located at 400 Armburst Road, Youngwood, PA 15697

When: Friday November 9, 2007 beginning at 9am

Cost: Free

The Careers in the Visual Arts Symposium is an event at which arts professionals will present to and discuss with students and parents the educational and career choices available in the visual arts. This is an opportunity for art educators, art institutions and local artists to get together with prospective students and their parents regarding the possibilities a career in the arts may provide.

For more information and to register, contact Christine at kocevarc@my.wccc.edu or Melissa at vertosickm@my.wccc.edu

Allegheny County APHERD and University of Pittsburgh

What: Healthy Adults in 2040: What We Need to Do Now in Health and Physical Education

Where: William Pitt Student Union on Fifth Avenue in Oakland

When: Wednesday October 24, 2007 from 8am-12pm

Cost: \$49

This conference will feature speakers such as Randy Nichols, Tim McCord, Dave Schmidt, Mary Beth Miller, Norma McGinnis, Lou Ann Miller and Larry Carr. Highlights will include the critical importance of physical activity, brain research, paradigm for the "New" P.E. examples of chance and authentic assessment measures. We encourage all to attend, especially administrators and principals across the tri-state area.

For more information visit <https://home.comcast.net/~acahperd/>

The Center for American Music

What: Five-week NEH Summer Institute for Teachers: *Voices Across Time: Teaching American History Through Song*

Where: University of Pittsburgh

When: July 7 - August 8, 2008

Voices Across Time was created to help teachers harness the power of song as primary source to supplement any secondary American Social Studies, Language Arts and Music Curriculum. The Summer Institute is one of three components of the program. Details and application information will be available online at www.voicesacrosstime.org

Please submit your Upcoming Opportunities and Offerings to Jennifer at: 412-201-7402 or koeglerj@artsedcollaborative.org. Due to limited space, submissions will run on a first come, first served basis.

Sarah Tambucci, Ph.D., AEC Director



“Never volunteer” may be an old military rule of thumb, but how fortunate we are to have so many dedicated folks who don’t buy into the theory. What

would we do without our volunteers? Probably much less. In this issue, we have invited Marilyn Egan, Ph.D., Director of Education at the Pittsburgh Opera, to highlight the volunteers who tirelessly donate their time and talent to enhance the education programs at the Opera.

**How we created a shadow staff:
Education Volunteers at Pittsburgh Opera**

by Marilyn Michalka Egan, Ph.D

True or False: Every non-profit organization could use more staff members.

Everyone answered “true”--right? It IS true that the Education Department at Pittsburgh Opera has experienced growing pains over the last half-dozen years. The staff has remained at two full-time employees, yet the programs have mushroomed to include a full range of programs for teachers, students, schools, families, and adults. Because opera includes all the arts, it provides rich opportunities to explore the historical, cultural, and societal circumstances of an opera’s creation. Education Programs at Pittsburgh Opera translate this multi-disciplinary art form into relevant, engaging, and enriching experiences only with the invaluable help of dozens of wonderful volunteers--people who work in the shadows--who should be in the spotlight.



Alan Shadgett, retired engineer, volunteers at Pittsburgh Opera every week and is known as the point person for perfect photocopies and exactly prepared paperwork

The volunteers who donate their time for Pittsburgh Opera are curious patrons looking to discover what goes on behind the scenes, older adults looking for productive outlets for their skills, folks with time on their hands wanting to schedule their time, high school students thirsting for more knowledge and behind-the-scenes opportunities, college students desiring to build their resumes through internships, and people who were “captured” when they participated in education programs. Over the years,

education staff members have gradually developed procedures for answering inquiries about volunteer positions, for collecting

demographic information and interests, for establishing and communicating office procedures, for teaching protocols for naming and storing digital files. We ask volunteers why they want to volunteer and we work to match their interest to tasks. We ask volunteers why they volunteer and provide “perks” that match their motivations. We provide an orientation session to prevent misunderstandings and honor our volunteers’ time.

Education volunteer hours number in the thousands each year--the equivalent of several full-time staff members! We know this because we ask each volunteer to enter their hours and tasks into an Excel document created for them. Watching their hours accumulate is rewarding for volunteers and humbling for staff members. Currently, the Pittsburgh Opera Education Department hosts 8 adult volunteers each week, 4 college interns, 12 high school apprentices, 3 Audio Commentary team members, 20 backstage tour docents, 24 teachers on the advisory panel, groups of daytime volunteers to do mailings, and groups of event volunteers who choose an assignment on a variable basis.

What can volunteers do for a non-profit? Here’s a sampling of education tasks completed last season: A college intern was the project manager for organizing the costume shop over the summer. A middle-school music teacher facilitated the logistics for the Audio Commentary program for patrons with visual impairments. A retired marketing specialist photographed educational events. Two older female friends volunteered together to assist with clerical work and workshop folder assembly. An active social studies teacher coordinated backstage tours. A retired school counselor served as hostess for an adult education program. A retired college career advisor proofread documents. A retired engineer provided expertise in managing databases.



Laura Young, College Intern and Volunteer Project Manager

What keeps volunteers coming back each week? We discovered one man’s preference for Diet Coke, so we keep some chilled in the fridge. We noticed one woman’s pride in doing detail work, so we save the final proofreading for her. We keep track of volunteer’s start date or birthday, and we can get all the staff to sign a greeting card. Providing professional-looking name tags instills importance to volunteers and saying thank you in hundreds of ways is essential. But what is the most interesting aspect of hosting a constantly shifting parade of volunteers at a non-profit? When we take the time to find out what makes people tick, we learn that the reward for doing good work is not measured best in dollars, but in a smile, a sense of accomplishment, and a pat on the back. We love our volunteers--our shadow staff--and couldn’t provide our programs without them.



Josephine Koss, Education Volunteer at Pittsburgh Opera

Sarah Tambucci, Ph.D.: Director
Michael Cerveris, DMA: Program Associate
Elizabeth B. Kripp: Program Associate
Jennifer Koegler: Project Manager
Dora Baraky: Director of Operations
Deborah Boersma: Intern

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