

Arts Education Collaborative

Academic Atrophy The Condition of the Liberal Arts in America's Public Schools, von Jastrow, Claus, Council for Basic Education, March 2004, Washington, DC, www.c-b-e.org

America's Cultural Capital, Recommendations for Structuring the Federal Role, Center for Arts and Culture, March 2001, Washington, DC, www.culturalpolicy.org

An Arts in Education Research Compendium, California Arts Council, Year of the Arts 2001, Sacramento, CA, www.cac.ca.gov

Arts Education Partnerships, Lessons Learned from One School District's Experience, RAND Corporation, 2004, <http://www.rand.org>

Art, Artists & Teaching, Symposium Summary, Bennington College, June 23 – 26, 2002, Bennington College, Vermont

The Arts Beyond the School Day: Extending the Power, Kennedy Center for Arts Education Network Kennedy Center Partners in Education, 2000, <http://kennedy-center.org/education>

Arts in health: a review of the medical literature, Research Report 36, Rosalia Lelchuk Staricoff, Arts Council England, August 2004, London, England, www.artscouncil.org.uk

Assessment in Art Education, Donna Kay Beattie, 1997, Davis Publications, Inc.

Creativity, Culture, Education, and the Workforce, Galligan, Ann M., Northeastern University, Center for Arts and Culture, December 2001, Boston, MA, www.culturalpolicy.org

Design for Accessibility A Cultural Administrator's Handbook, National Assembly of State Arts Agencies, 2003, Washington, DC, www.nassa-arts.org

Does Professional Development Change Teaching Practice? Results from a Three-Year Study, U.S. Department of Education Doc #2000-04, October, 2000, Washington, DC, www.ed.gov/pubs

The Expectations Gap A 50-State Review of High School Graduation Requirements, Achieve, Inc., 2004, www.achieve.org

Gaining the Arts Advantage; Lessons from School Districts that Value Arts Education, Longley, Laura, President's Committee on the Arts and the Humanities and Arts Education Partnership, 1999, Washington, DC, pcah@neh.gov

Gifts of the Muse Reframing the Debate About the Benefits of the Arts, RAND Corporation, 2004, <http://www.rand.org>

The Impact of the Educational Environment in SW PA on the Arts and Cultural Community, Institute for the Management of Creative Enterprises, Arts and Cultural Observatory, 2004, www.artsobservatory.org

Arts Education Collaborative

Integrating the Arts: Report of Focus Groups Among Parents, Teachers and School Administrators in Baltimore, Northern California, Dallas and Washington, DC, Belden Russonello & Stewart Research and Communications for Douglas Gould & Company, March 2005, e-mail: BRS@BRSPOLL.COM

Learning Through the Arts, National Endowment for the Arts, May 2002, Washington, DC, www.arts.gov

No Subject Left Behind: A Guide to Arts Education Opportunities in the 2001 NCLB Act, Arts Education Partnership, American Arts Alliance, American Association of Museums, American Symphony Orchestra League, Americans for the Arts, Association of Museum Directors, Association of Performing Arts Presenters, Dance/USA, The John F. Kennedy Center for the Performing Arts/Kennedy Center, Alliance for Arts Education Network, MENC: The National Association for Music Education, National Assembly of State Arts Agencies, OPERA America, Theatre Communications Group, VSA Arts, 2004

Priorities for Arts Education Research, Goals 2000 Arts Education Partnership, 1997, Washington, DC, <http://artsedge.kennedy-center.org/aep/aep.html>

Putting Arts in the Picture Reframing Education in the 21st Century, Center for Arts Policy at Columbia College Chicago, 2004, <http://artspolicy.colum.edu>

Reading at Risk: A Survey of Literary Reading in America, Research Division Report #46, National Endowment for the Arts, June 2004, Washington, DC, www.arts.gov

Searching the Attic > How States are Responding to the Nation's Goal of Placing a Highly Qualified Teacher in Every Classroom, NCTQ (National Council on Teacher Quality), December, 2004, www.nctq.org

Teaching Partnerships, Report of a National Forum on Partnerships Improving Teaching of the Arts, Arts Education Partnership, November 18-19, 2001, New York, NY, www.aep-arts.org

Transforming Education Through the Arts Challenge, Final Project Report, The National Arts Education Consortium, The Ohio State University, Columbus, OH

21st Century Literacy – The Challenge to Schools, Daggett, Willard R., and McBride, Peter D., Tenth Annual Model Schools Conference, June 30 – July 3, 2002, Hilton Washington and Towers, Washington, DC, International Center for Leadership in Education, www.LeaderEd.com

Visual and Performing Arts Framework, California State Board of Education, Adopted October 13, 1995, Sacramento, CA